

Fake Baseball

Maggie Heeren - Vocals and Guitar

Adam Danis - Vocals and Guitar

Jarad Selner - Saxophone

Grayson Nye - Keyboards

Matt Milowe - Bass

Ethan Bouwsma - Drums

Genre: Eclectic Art-Pop

Hometown: Kalamazoo, MI

Influences: Oingo Boingo, Yes, King Crimson, Prince, Rubble Bucket, Stevie Wonder, Steely Dan

Reviews:

[Local Spins](#)

Album:

[Bandcamp](#)

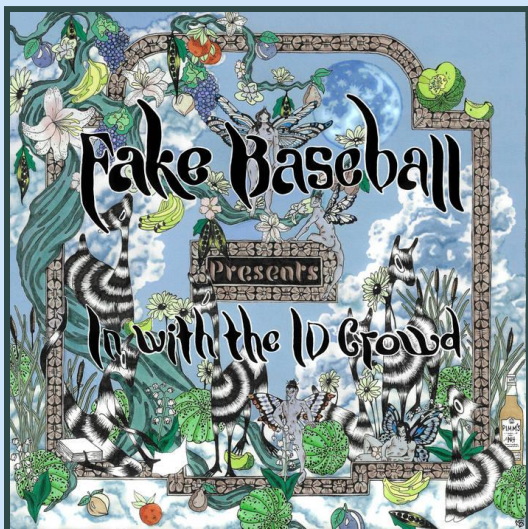
Social Media:

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[YouTube](#)



About: Fake Baseball is an all-star cast of West Michigan musicians - The Go Rounds, Bedroom Ceilings, Saxquatch & Bridge Band, Last Gasp Collective, Hip Pocket, and many more. The band has developed a fresh, heady pop sound that lies square in the middle on a spectrum between Björk and Dolly Parton. One minute you'll be bathed in the sweet and uneasy melancholy of a glitchy, introspective dream-zone; the next you'll be wiggling your hips to intricate drum grooves, catchy bass lines, and horns that could be conservatively described as “stanky.”

Their debut album “In with the Id Crowd” was released to critical acclaim. The album contains a confluence of musical trajectories and engaging soundscapes that is not only rooted in a variety of musical traditions, but also pushes into the uncharted waters of an emerging genre. "In with the Id Crowd" leans into the eclectic sensibilities of its members to visit a gamut of musical landscapes - some familiar and some quite alien - without ever losing the inventive sense of cheeky introspection that unmistakably characterizes Fake Baseball.

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